

Commissioned for the 2015 Northwest Suburban Treble Festival,
conducted by Tesfa Wondemagegnehu through a generous donation from the
Louis and Mary Kay Smith Family Foundation.

Amy Lowell (1874-1925)

Listening

Linda Kachelmeier

Majestic ♩=60 *mf* Andante ♩=80

S1
'Tis you that are the mu-sic, not your song. _____

S2
'Tis you that are the mu-sic, not your song. _____

A
'Tis you that are the mu-sic, not your song. _____

Majestic ♩=60 *mf* *mp* *leggiero* Andante ♩=80

5 *mp legato*

S1
The song is but a door which, o - p'ning wide, Lets

S2
The song is but a door which, o - p'ning wide, Lets

A
The song is but a door which, o - p'ning wide,

8

S1
forth the pent-up mel-o-dy in-side, Your spir-it's har-mo-ny, which clear and

S2
forth the pent-up mel-o-dy in-side, Your spir-it's har-mo-ny, which clear and

A
Lets forth the pent-up mel-o-dy in-side, Your spir-it's har-mo-ny, which clear and

11

S1
strong Sings but of you, Through-out your whole life long. *mf a tempo*

S2
strong Sings but of you, whole life long. *mf a tempo*

A
strong Sings but of you, whole life long. *mf a tempo*

rall. *p cantabile*

14 *p cantabile*

S1 your do - ings, —

S2 your thoughts, —

A Your songs, —

17 *mp*

S1 each di - vide This per - fect beau - ty, waves —

S2 each di - vide This per - fect beau - ty,

A each di - vide This per - fect beau - ty,

20

S1
with - in a tide, waves with -

S2
waves with - in a tide, waves with - in a tide,

A
waves with - in a tide,

23

S1
mp in a tide, Or sin - gle notes a - mid a glo - rious throng. *f*

S2
mp Or sin - gle notes a - mid a glo - rious throng. *f*

A
mp Or sin - gle notes a - mid a glo - rious throng. *f*

27

S1 *mf* The song — of earth has

S2 *mf* The song — of earth has

A *mf* The song — of earth has

f *mf*

30

S1 ma-ny diff-'rent chords; O - cean has ma - ny moods and ma - ny tones

S2 ma-ny diff-'rent chords; O - cean has ma - ny moods and ma - ny tones

A ma-ny diff-'rent chords; O - cean has ma - ny moods and ma-ny tones

Broader

33

S1 *f* *poco piu mosso* *dolce p*
 Yet al-ways o - cean. In the

S2 *f* *dolce p*
 Yet al-ways o - cean. In the

A *f* *dolce p*
 Yet al-ways o - cean. In the

Broader

f *poco piu mosso* *dolce p*

38

S1 damp Spring woods The paint - ed tril -

S2 damp Spring woods The paint - ed tril -

A damp Spring woods The paint - ed tril -

mp

42 *mp*

S1
- li - um smiles, while crisp pine cones

S2
- li - um smiles, while crisp pine cones

A
- li - um smiles, while crisp pine cones

46 *mf*

S1
Au - tumn a - lone can rip - en.

S2
Au - tumn a - lone can rip - en.

A
Au - tumn a - lone can rip - en.

48 *p* *cresc. poco a poco*

S1 So is this One mu - sic, One *cresc. poco a poco*

S2 So is this One mu - sic, One *cresc. poco a poco*

A So is this One mu - sic, One *cresc. poco a poco*

3 *p* *cresc. poco a poco*

52

S1 mu - sic, One mu - sic

S2 mu - sic, One mu - sic

A mu sic, One mu - sic

55 *simile*

S1a with a thou-sand ca-den-ces, with a thou-sand ca-den-ces, with a thou-sand

S1b with a thou-sand ca-den-ces, with a thou-sand ca-den-ces, *simile*

S2a with a thou-sand ca-den-ces, with a *simile*

S2b with a thou-sand ca-den-ces, —

Aa with a thou-sand

Ab

60

S1a
ca - den-ces, with a thou - sand with a thou - sand

S1b
with a thou - sand ca - den-ces, with a thou - sand with a thou - sand

S2a
thou - sand ca - den - ces, with a thou - sand ca - den - ces, thou - sand

S2b
simile
with a thou - sand ca - den-ces, with a thou - sand, thou - sand

Aa
simile
ca - den-ces, with a thou - sand ca - den-ces, with a thou - sand

Ab
simile
with a thou - sand ca - den-ces, with a thou - sand, with a thou - sand

64 *ff* *mf*

S1 ca - den-ces. 'Tis you that are the mu - sic, 'tis

S2 ca - den-ces. 'Tis you that are the mu - sic, 'tis

A ca - den-ces. 'Tis you that are the mu - sic, 'tis

67 *f* *ff*

S1 you that are the mu - sic, 'tis you that are the mu - sic, not your song.

S2 you that are the mu - sic, 'tis you that are the mu - sic, not your song.

A you that are the mu - sic, 'tis you that are the mu - sic, not your song.