

# We Toast the Days

words and music by  
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Like a folk song

Alto (opt. solo) C G am F

1. When the clock strikes twelve and another year has gone, I

3 C F C G

give a kiss to you, As remembrance of the

6 am F C/G G

past we have shared and the future yet to

8 C *pù mosso* am G/B F/C C

come. We toast the days, both good and bad, the

Tenor (opt. solo)

13 am G C F *rit.* Tempo I° G

old friends and the new. When the

17 C G am F

clock strikes twelve and another year has gone, I

19 C G C SA (tutti)

give a kiss to you. T (tutti) 2. While the

am F G C F/C dm we

21

night is long and the bit - ter cold has come, we

C G/C am G F C/E G am fm G

23

length - en our em - brace To sus - tain us as we

C/G am F F/A C/G G C

26

mourn our re - grets and the fear of days un - known. We

am G/B C F C am old friends

29 *più mosso*

toast the days, both good and bad, the old friends

old friends

G C F G/B

34

and the new. *rit.* While the night is long and the

and the new. *rit.*

am F G

**Tempo I°** (♩ = c. 108)

38 C F I C F G C

bit - ter cold has come, I give a kiss to you. 3. As we

41 G C F C

stand on the edge of another bright new year, I take your hand in

44 F C G C F

mine With assurance of the courage we will find and the

mine With as - sur - ance we will find the

47 C/G G F G C *am più mosso* C F G

hope that leads us on. We toast the days, both good and

hope that leads us on. Doo doo doo doo

<sup>8</sup> hope that leads us, leads us on. Doo doo doo doo

hope that leads us, leads us on. Doo doo doo doo

52 C G/B F/A C/G F/A G **Broader**

bad, the old friends and the new. As we

doo doo doo doo doo doo doo As we

<sup>8</sup> doo doo doo doo doo doo doo As we

doo doo doo doo doo doo doo As we

57 C G/C C C/E F F/A C/G *rit.* G C

stand on the edge of another bright new year, I give a kiss to you.

stand on the edge of another bright new year, I give a kiss to you.

<sup>8</sup> stand on the edge of another year, I give a kiss to you.

stand on the edge of another year, I give a kiss to you.