

Faith Partners is underwritten by the American Composers Forum with funds provided by The Otto Bremer Foundation Premiered by Wesley United Methodist Church, Marshall, Minnesota Under the direction of Cheryl Jeska

# Rise Up to Greet the Morning Dawn

Kachelmeier/John Newton/  
Anonymous

Linda Kachelmeier

Andante Marcato (♩=80)

(opt. solo) *mf*

Soprano

Rise up to greet the morn - ing dawn, to sing our Ma - ker's

Alto

(opt. solo) *mf*  
to sing our Ma - ker's

Tenor

Bass

Piano

Andante Marcato (♩=80)  
(for rehearsal only) *mf*

5

praise. By grace we shall be hold this day, our voic - es now we

praise. By grace we shall be - hold this day, our voic - es now we

(opt. solo) *mf*  
By grace we shall be hold this day, our voic - es now we

(opt. solo) *mf*  
our voic - es now we

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

9 *accel.* **Moderato** (♩ = c. 108) *mp*

raise. \_\_\_\_\_ The Lord has prom - ised good to me, His\_

*accel.* *mp*

raise, our voic - es now we raise. The Lord has prom - ised good to me, His

*accel.* *mp* *mf*

raise. \_\_\_\_\_ The Lord has prom - ised good to me, His\_

*accel.* *mp* *mf*

raise. \_\_\_\_\_ The Lord has prom - ised good to me, His\_

**Moderato** (♩ = c. 108)

*accel.* *mp*

13

word my hope, my hope se-cures. He will my shield and por - tion be as

word my hope, my hope se-cures. He will my shield and por - tion be as

word my hope se - cures. He will my shield and por - tion be as

word my hope se - cures. He will my shield and por - tion be as

17

long as life, as life en - dures. He will my shield and por - tion be as

long as life, as life en - dures. He will my shield and por - tion be as

long as life en - dures. He will my shield and por - tion be as

long as life en - dures. He will my shield and por - tion be as

21

*poco rit.* **Adagio** ♩ = 84 *p*

long as life, as life en - dures. Through ma - ny dan - gers, *p*

long as life, as life en - dures. Through ma - ny dan - gers, *pp*

long as life en - dures. Doo *pp*

long as life en - dures. Doo

*poco rit.* **Adagio** ♩ = 84 *p*

25

toils and snares I have al-read - y come; 'Tis grace has brought me

Doo Doo 'Tis grace brought me

Doo Doo 'Tis grace brought me

This block contains the musical notation for measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "toils and snares I have al-read - y come; 'Tis grace has brought me". The vocal parts include a "Doo" interjection. The piano accompaniment consists of chords and moving lines in both hands.

29

Moderato (♩ = c. 108)

safe thus far and grace will lead me home.

safe thus far and grace will lead me home.

safe lead safe me home.

safe lead safe me home. Yea,

Moderato (♩ = c. 108)

This block contains the musical notation for measures 29 through 32. It features four vocal staves and a piano accompaniment. The lyrics are: "safe thus far and grace will lead me home." The tempo is marked "Moderato" with a metronome marking of ♩ = c. 108. The vocal parts have a consistent melodic line. The piano accompaniment provides harmonic support. The word "Yea," appears at the end of the block.

32

Yea, —  
Yea, — when this flesh and  
Yea, — when this flesh and — heart shall — fail, yea  
when this flesh and heart shall fail, yea — when this flesh and

*mf*

35

when this flesh and heart shall fail and — mor - tal life shall cease,  
heart shall fail and — mor - tal life — shall cease,  
when this heart shall fail and — mor - tal life shall cease,  
heart shall fail and mor - tal life shall cease, I

*mf*

39

*p-mf*

*p-mf*

*p-mf*

*p-mf*

I shall pos-sess with - in the veil a life of joy and

I shall pos-sess with - in the veil a life of joy and

I shall pos-sess with - in the veil, I shall pos-sess with - in the veil a life of joy and

shall pos-sess with - in the veil, shall pos-sess with - in the veil a life of joy and

45

1. 2. *poco rit. \* f* **Broader**

*poco rit. \* f*

*poco rit. \* f*

*poco rit. \* f*

*mf* *f* *poco rit.* \*

peace. peace. When we've been there ten thou - sand years bright shin - ing as the

peace. peace. When we've been there ten thou - sand years bright shin - ing as the

peace. peace. When we've been there ten thou - sand years bright shin - ing as the

peace. I peace. When we've been there, bright shin - ing as the

1. 2. *poco rit.* **Broader**

*f*

\*optional doubling (a few voices) at the octave:  
Soprano+Tenor, Alto+Bass, Tenor+Soprano, Bass+Alto

50

Musical score for measures 50-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sun, we've no less days to sing God's praise than when we've first begun, we've". The music is in a major key with a key signature of three sharps (F#, C#, G#). The piano part provides harmonic support with chords and a steady bass line.

55

Musical score for measures 55-60. It features four vocal staves and a piano accompaniment. The lyrics are: "no less days to sing God's praise than when we've first begun." The score includes performance directions: *poco rit.* (ritardando) and **Maestoso** (grandioso). The dynamic marking **ff** (fortissimo) is used at the end of the phrase. The piano accompaniment features a more active bass line and chordal accompaniment.