

IV. October Song

Arthur Upson

Linda Kachelmeier

Moderato
Freely, robust and expressive, like a folk song

tenor *mf* If this be Oc - to - ber _____ 'tis the maid I have

piano *mf colla voce*

3
sought so long! I have traced her through the dy - ing _____ sum - mer with a

5
song; _____ I have seen her gar - ments fly - - - 3 - 3 - ing

The musical score is written for tenor and piano. The tenor part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Moderato' with the instruction 'Freely, robust and expressive, like a folk song'. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. There are several triplet markings (indicated by a '3' over a group of notes) in both the tenor and piano parts. The piano part includes a 'colla voce' marking, indicating it should be played with the voice. A large, semi-transparent watermark 'ForPerusal Only' is oriented diagonally across the entire page.

7
8
Nights in June Down the crim - son West be - neath the

9
8
moon! *playful*
mp 3 If this be Oc - to - ber, then, this dark - eyed, rud - dy maid,

11
8
With the am - ber in her tres - ses,

13
8
All in gold ar - rayed, *mf* Let me sing yet while she

13
13 *mf* *subito p*

15
8
dres - - - - - ses _____ The _____ still _____ woods And the

15
mp

15

17
8
scar - let su - mach so - li - tudes! _____ Let _____ me

17
mf

17

19
8
sing, _____ nor _____ think _____ of gloom, the while she crowns her brow With the

19
mp

19

21

wood - bine red - den - ing Round the yel-low bough! No - thing

21

21

f

23

sor - row - ful or sad - den - ing

23

23

rit.

f

24

Brings she here, On - ly ripe ful - fil - ments of the year!

24

24

mp

mp