

# 1. O Little Town

Bishop Phillips Brooks

Linda Kachelmeier

Chant-like, non-metered

clarinet

soprano

*p*

*p*

O lit - tle town of

Beth - le - hem, How still we see thee lie! A -

bove thy deep and dream - less sleep The

si - lent stars go by. Yet in thy

dark streets shi - neth The ev - er - last - ing light; The

*p*

21 *p*

hopes and fears of all the years Are met in thee to

25 **Moderato** (♩ = c. 120)

night. How si - lent - ly, how si - lent - ly, The

32 *mp*

won - drous gift is given! So God im - parts to

38 *mp*

hu - man hearts The bless - ings of his heaven.

44

No ear may hear his com - ing; But in this world of

50

sin, Where meek souls will re - ceive him, still The dear Christ

56

*Piu Mosso* (♩=138)

en - ters in. Where chil - dren pure and

63

hap - py Pray to the bless - ed child. Where mis - er -

70

y cries out to thee, Son of the moth - er mild; Where

77

char - i - ty stands watch - ing And faith holds wide the door. The

Slower (♩=112)

85 *lunga*  
*mp* *mf*  
*lunga* *mf* *mp*  
 dark night wakes, the glo - ry breaks, \_\_\_\_\_ And

90 *mp* *accel.*  
*accel.*  
 Christ-mas comes once more. \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_

98 **Moderato** (♩ = c. 120)  
*f*  
*f*  
 O ho - ly child of Beth - le - hem, \_\_\_ De - scend \_\_\_ to \_\_\_

104  
 us, \_\_\_ we pray; Cast out \_\_\_ our sin, \_\_\_ and en - ter in, \_\_\_

111  
 \_\_\_ Be born \_\_\_ in \_\_\_ us \_\_\_ to - day. \_\_\_ We hear the Christ - mas

118

*mf*

*mf*

an - gels The great glad tid - ings tell: O

Detailed description: This system contains musical notation for measures 118 to 123. It features a treble clef and a key signature of two flats. The melody is written on a single staff with a long slur over the entire phrase. The lyrics are: "an - gels The great glad tid - ings tell: O". Dynamic markings include *mf* above the staff and *mf* below the staff.

124

*mp*

*mp*

come to us, a - bide with us, Our Lord Em -

Detailed description: This system contains musical notation for measures 124 to 128. It features a treble clef and a key signature of two flats. The melody is written on a single staff with a long slur over the entire phrase. The lyrics are: "come to us, a - bide with us, Our Lord Em -". Dynamic markings include *mp* above the staff and *mp* below the staff.

129

*p*

*p*

man - u - el.

Detailed description: This system contains musical notation for measures 129 to 133. It features a treble clef and a key signature of two flats. The melody is written on a single staff with a long slur over the entire phrase. The lyrics are: "man - u - el.". Dynamic markings include *p* above the staff and *p* below the staff.

For perusal only