

LK048-03 Magnificat and Nunc Dimittis SSA(A) a cappella Linda Kachelmeier \$2.50

Magnificat and Nunc Dimittis

SSA(A) choir
a cappella

Linda Kachelmeier
Music for Voices

www.lindakachelmeier.com

For LUMINA Women's Ensemble
Premiered February 24, 2018 at St. Mark's Cathedral in Minneapolis, MN

The Song of Mary
Luke 1:46-55

Magnificat

Linda Kachelmeier

Larghetto ♩.=60

mp
My soul, _____ my soul, _____ my soul doth mag - ni - fy,

mp
My soul, _____ my soul, _____ my soul doth mag - ni - fy,

mp
My soul, _____ my soul, _____ my soul doth mag - ni - fy, mag -

8 *mf* mag - ni - fy, *mp* mag - ni - fy the Lord.

8 *mf* mag - ni - fy, *mp* mag - ni - fy the Lord.

8 *mf* - ni fy, *mp* mag - ni - fy the Lord and my spi - rit _____

12 My spi - rit _____ hath re - joi - ceth in God my sav - iour. _____

12 My spi - rit _____ hath re - joi - ceth in God my sav - iour. _____

12 *mp* _____ my spi - rit _____ hath re - joi - ceth in God my sav - iour. _____ For

15 *p* Oh _____ *mp* For be - hold _____ from hence-forth

15 *p* Oh _____ Oh _____

15 he that re-gard-eth the low - li-ness of his hand - maid - en. _____ Oh _____

21 *mf* all gen - e - ra - tions shall call me bless - ed. *mp*

21 *mf* all gen - e - ra - tions shall call me bless - ed. For he that is

21 *mf* all gen - e ra - tions shall call me bless - ed. *mp*

24 *legato* Ah _____ and ho - ly is his Name. And his

24 *mp* *legato* might - y hath mag - ni fied me, _____ and ho - ly is his Name. And his

24 *legato* Ah _____ and ho - ly is his Name. And his

29 *accel.* **f**
 mer - cy is on them that fear — him through-out all gen - e-ra - tions.

29 *accel.* **f**
 mer - cy is on them that fear him, through-out all gen - e-ra - tions.

29 *accel.* **f**
 mer - cy is on them that fear him, all gen - e-ra - tions.

Faster $\text{♩} = 116$

36 *agitato* *legato*
 He hath showed strength with his arm he hath scat - ter - ed the proud im -

36 *agitato* *legato*
 He hath showed strength with his arm he hath scat - ter - ed the proud im -

36 *agitato* *legato*
 He hath showed strength with his arm he hath scat - ter - ed the proud in the im -

41
 a — gi - na - tion of their hearts he hath put down the

41
 a - gi - na - tion of their hearts. he hath put down the

41
 a - gi - na - tion of their hearts, he hath put down the

46 *rit.*

might - y from their seat and hath ex - al - ted the hum - ble and

46 *rit.*

might - y from their seat and hath ex - al - ted the hum - ble and

46 *rit.*

might - y from their seat and hath ex - al - ted the hum - ble and

50 *mp* **Slower** ♩=100 *rit.*

meek. He hath fil - led the hun - gry with good things,

50 *p* *rit.*

meek.

50 *p* *mp* *rit.*

meek. and the

53 *p*

Oo

53 *mp* *a tempo*

Oo He re -

53

rich he hath sent em - pty a - way.

Larghetto $\text{♩} = 60$

56 Ah as he

56 mem - bring his mer - cy hath hol - pen his ser - vant Is - rael, as he

56 *p* Ah as he

60 pro - mised to our fore - fa - thers A - bra - ham and his

60 pro - mised to our fore - fa - thers A - bra - ham and his

60 pro - mised to our fore - fa - thers A - bra - ham and his

64 seed for - ev - er.

64 seed for - ev - er.

64 seed for - ev - er.

rit. *f*

Slower ♩=100

67
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
 67
 Glo - ry to the Fa - ther, and to the Son, and Ho - ly
 67
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

71
 Spi - rit: as it was in the be - gin - ning, is now, and will
 71
 Spi - rit: as it was in the be - gin - ning, is now, and will
 71
 Spi - rit: as it was in the be - gin - ning, is now, and will

75
 be for ev - er. A - men.
 75
 be for ev - er. A - men.
 75
 be for - ev - er. A - men.

Nunc Dimittis

The Song of Simeon
Luke 2:29-32

Linda Kachelmeier

Adagio $\text{♩} = 52$

p

81 Lord, now let - test thou thy ser - vant de - part in peace, ac -

p

81 Lord, now let - test thou thy ser - vant de - part in peace, ac -

p

81 Lord, now let - test thou thy ser - vant de - part in peace, ac -

* *p*

81 Lord, now let - test thou thy ser - vant de - part in peace, ac -

mp

86 cord - ing to thy word; For mine eyes have

mp

86 cord - ing to thy word; For mine eyes have

mp

86 cord - ing to thy word; For mine eyes have

mp

86 cord - ing to thy word; For mine eyes have

* this part is optional, can be sung as SSA only

to order, go to lindakachelmeier.com

91 *p*
 seen — thy — sal - va - tion, — Oh —
 seen — thy — sal - va - tion, — Oh —
 seen — thy — sal - va - tion, which thou hast pre-par-ed be-fore the face of all —
 seen — thy — sal - va - tion, — Oh —

96 *mf*
 — To be a light to light - en the Gen - tiles, and to be the
 — To be a light to light - en the Gen - tiles, and to be the
 peo - ple, light to light - en the Gen - tiles, and to be the
 — To be a light to light - en the Gen - tiles, and to be the

101

glo - ry of thy peo - ple Is - ra - el.

101

glo - ry of thy peo - ple Is - ra - el.

101

glo - ry of peo - ple Is - ra - el.

101

glo - ry of thy peo - ple Is - ra - el.

Slower $\text{♩} = 100$

105

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

105

Glo - ry to the Fa - ther, and to the Son, and Ho - ly

105

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

105

Glo - ry to the Fa - ther, and to the Son, and Ho - ly

109

Spi - rit: as it was in the be - gin - ning, is now, and will

Spi - rit: as it was in the be - gin - ning, is now, and will

Spi - rit: as it was in the be - gin - ning, is now, and will

Spi - rit: as it was in the be - gin - ning, is now and will

113

be for ev - er. A - men.

be for ev - er. A - men.

be for ev - er. A - men.

be for ev - er. A - men.