

Commissioned by Calliope Women's Chorus in celebration of their 40th Anniversary

Siegfried Sassoon
Everyone Sang 1918

Everyone Sang

Linda Kachelmeier

unison **Strong** ♩=80 **mf**

Ev - 'ry - one sud - den - ly burst out

sing - ing; And I was filled with such de -

light As pri - soned birds must find in free - dom, Wing - ing

wild - ly a - cross the white Or - chards and dark - green

fields; **mp** on, on, and out of

12 *mf* 3
 S sight. Ev - 'ry - one sud - den - ly burst out
 S sight. *mf* 3 Ev - 'ry - one sud - den - ly burst out
 A sight. *mf* 3 Ev - 'ry - one sud - den - ly burst out

14
 S sing - ing, And I was filled with such de -
 S sing - ing, And I was filled with such de -
 A sing - ing, sing - ing, And I was filled with such de -

16 *mp*
 S light As pri - soned birds must find in free - dom, Wing - ing
 S light *mp* As pri - soned birds must find in free - - -
 A light *mp* As pri - soned birds find free - - -

19 *mf*
 S wild - ly a - cross the white Or - chards and dark - green
 S dom, wild - ly a - cross the white Or - chards and
 A dom, wild - ly a - cross the white Or - chards and

21 *mp* *p*
 S fields; on, on, and out of
 S dark - green fields; on, on, and out of
 A dark - green fields; on, on, and out of

24 *mp*
 S sight. Ev - 'ry - one's voice,
 S sight. Ev - 'ry - one's voice,
 A sight. Ev - 'ry - one's voice,

26 *mf* 3
 S ev - 'ry - one's voice, _____
 S ev - 'ry - one's voice, *mf* 3 ev - 'ry - one's voice, _____
 A ev - 'ry - one's voice, *mf* 3 ev - 'ry - one's voice, _____

29 *f* 3
 S ev - 'ry - one's voice, was sud - den - ly lift - ed; _____ And beau - ty
 S ev - 'ry - one's voice, was sud - den - ly lift - ed; _____
 A ev - 'ry - one's voice, was sud - den - ly lift - ed; lift - ed; _____

31 *mf*
 S came like the set - ting sun: My heart was sha - ken with
 S beau - ty like the sun: *mf* My heart was
 A beau - ty like the sun: *mf* My heart was

34
 S tears; and hor - ror Drift - ed a - way... O, but
 S sha - ken with tears; Drift - ed a - way... O, but
 A sha - ken Drift - ed, drift - ed a - way... O, but

38 *f* Ev - 'ry - one Was a bird; O, *mf* the
 S Ev - 'ry - one Was a bird; and the song was word - less; *mf* the
 A Ev - 'ry - one Was a bird; and the song O, the

42 sing - ing will ne - ver be done, the
 S sing - ing will ne - ver be done, the
 A sing - ing will ne - ver be done, the

45

S sing - ing _____ will ne - ver _____ be _____ done, the

S sing - ing _____ will ne - ver _____ be done, the

A sing - ing _____ will ne - ver _____ be done, the

48 *repeat ad lib. or until audience joins in confidently*

S sing - ing _____ will ne - ver _____ be _____ done, the

S sing - ing _____ will ne - ver _____ be _____ done, the

A sing - ing _____ will ne - ver _____ be _____ done, the

51* *repeat ad lib.*

S sing - ing _____ ne - ver _____ ne - ver done,

S sing - ing _____ will ne - ver _____ be _____ done, (the)

A sing - ing _____ ne - ver _____ ne - ver done,

**some options include:*

1. Repeating as desired with decrescendo ending on final chord or gradually fading out.
2. Repeating with the audience on S2 and fading out the choir; leaving just the audience singing until desired.
3. Repeating as the choir walks offstage and the piece ends with the last person leaving.