

# Come Away

John Dowland  
*The First Book of Songes (1597)*

Linda Kachelmeier

**Frolicsome** (♩=92) *p* *mp*

S Come a - way, \_\_\_\_\_ come a - way,

A Come a - way, \_\_\_\_\_ come a - way,

T Come a - way, \_\_\_\_\_ come a - way,

B Come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_

*for rehearsal only*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Frolicsome' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics range from piano (p) to mezzo-piano (mp). The lyrics for the vocal parts are 'Come a - way, \_\_\_\_\_ come a - way,'. The piano part is labeled 'for rehearsal only'.

5 *mf* *f* *rit.*

S \_\_\_\_\_ , \_\_\_\_\_ come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love, \_\_\_\_\_

A \_\_\_\_\_ *mf* \_\_\_\_\_ *f* *rit.* \_\_\_\_\_

T \_\_\_\_\_ *mf* \_\_\_\_\_ *f* *rit.* \_\_\_\_\_

B \_\_\_\_\_ *mf* \_\_\_\_\_ *f* *rit.* \_\_\_\_\_

come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love, \_\_\_\_\_

5 *rit.*

Detailed description: This block contains the second system of the musical score. It continues with the four vocal staves and piano accompaniment. The tempo changes to 3/4. Dynamics include mezzo-forte (mf), forte (f), and ritardando (rit.). The lyrics for the vocal parts are '\_\_\_\_\_ , \_\_\_\_\_ come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love, \_\_\_\_\_'. The piano part includes a 'rit.' marking.

Enchanted (♩=63)

10 *mp* *legato*

S The gould - - en morn - - ing breakes,

A The gould - - en morn - - ing breakes,

T The gould - - en morn - - ing breakes,

B Gould - - en morn - - ing breakes,

10

12 *mf* *poco accel.* *poco rit.* *mp*

S All the earth, all the ayre Of love and plea - sure speakes,

A All earth, all ayre Of love and plea - sure speakes,

T All the earth, all the ayre Of love and plea - sure speakes,

B All the earth, all the ayre Of love and plea - sure speakes,

12 *mf* *poco accel.* *poco rit.* *mp*

16 *a tempo playful* *mf dolce*

S Teach thine armes then to em - brace, And *mf dolce*

A Teach thine armes then to em - brace, *mf dolce*

T *playful* *mf* And sweet ro - sie lips to kisse, And *dolce*

B *playful* *mf* And sweet ro - sie lips to kisse, And *dolce*

16 *a tempo*

20

S mixe our soules, And mixe our soules in

A mixe our soules, And mixe our soules in

T mixe, And mixe our soules, And mixe our soules in

B mixe, And mixe our soules, And mixe our soules in

20

24 *mp* mu - tuall blisse. *mp* Vew - ing,

A *mp* mu - tuall blisse.

T *mp* mu - tuall blisse. *p playful* Eies were made for beau-ties *mp* grace,

B *mp* mu - tuall blisse. *p playful* Eies were made for beau-ties *mp* grace,

29 *mf* ru - - - ing Love's long pain, Pro -

A *mp* ru - - - ing Love's long pain, *mf* Pro -

T *mf* Pro -

B *mf* Pro -

32

S cured by beau - ties, Pro - cured by beau - ties,

A cured by beau - ties, Pro - cured by beau - ties,

T cured, Pro - cured by beau - ties, Pro -

B cured, Pro - cured by beau - ties, Pro -

32

32

35

S beau - ties rude dis - daine.

A beau - ties rude dis - daine.

T cured by beau - ties rude dis - daine.

B cured by beau - ties rude dis - daine.

35

35

Frolicsome (♩=92)

39

S Come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_

A Come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_

T Come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_

B Come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_

43

S come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love! \_\_\_\_\_

A come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love! \_\_\_\_\_

T come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love! \_\_\_\_\_

B come a - way, \_\_\_\_\_ come \_\_\_\_\_ sweet love! \_\_\_\_\_

rall. f